

CONDITIONS

VIII «ORLEU» International Competition of Choreographic schools

This Conditions determines the procedure, conditions for organizing and holding the VIII «ORLEU» International Competition of Choreographic schools

1. Organizers of Competition

The founders of the competition are:

- Ministry of Culture and Sports of Republic of Kazakhstan;
- Alexander Seleznev Almaty Choreographic School;
- Eurasian Culture Foundation.

Co-founders of the competition are:

- PA “Union of Choreographers of Kazakhstan”;
- LP «Almaty Theater».

Sponsors and patrons:

- Foundation for the Development and Support of Ballet and National Dance;
- PetroKazakhstan Corporation;
- Abay Kazakh National Opera and Ballet Theater;
- JSC Lancaster Group;
- Nursultan Nazarbayev Foundation;
- Patrons - Adam Kapanov and Gulnara Kapanova;
- Ulan Merseidov Foundation.

2. Goals and objectives of the Competition:

2. 1. Development and preservation of the classical heritage of the XIX - XX centuries;
2. 2. Preservation and development of classical dance methodology;
2. 3. Development of performing skills;
2. 4. Identification, popularization and support of the motivation of young talents in the field of choreographic art;
2. 5. Preservation and development of the national choreographic art;
2. 6. Development of modern choreography;
2. 7. Preservation and development of folk and characteristic dances;
2. 8. International exchange of creative achievements and experience in the field of choreographic education;
2. 9. Strengthening the creative community of teachers of choreography, ballet-masters, cultural and art workers.

3. Competition procedure

3. 1. The Competition dates: from 4 to 10 April 2023;
3. 2. The Competition is held in three nominations;
3. 3. The Competition is held in 3 rounds (the first round is a preliminary qualifying screening on the ground with the provision of a video of one of the numbers for participation in the competition);
3. 4. Participants who have passed the qualifying round will receive an INVITATION to participate in the second and third rounds with the assigned sequence number;

3. 5. Nominations:

1. “**Classical dance**” nomination in 3 age categories:

- junior group: 12-13 years old (3rd, 4th year of study);
- middle group: 14-16 years old (5th year of study, I course);
- senior group: 17-19 years old (II, III course).

2. “**Folk stage, folk, folk stylized dance**” nomination:

- performances can be solo or ensemble (no more than 16 people), for participation - two numbers.

The nomination is divided into two groups:

A - professional educational institutions at the age of 16-19;

B - private arts schools and arts colleges at the age of 15-20.

3. “**Modern Choreography**” nomination (contemporary, jazz modern, neoclassical and other trends)

- performances can be solo or ensemble (no more than 16 people), for participation - two numbers.

The nomination is divided into two groups:

A - professional educational institutions at the age of 16-19 (senior group);

B - artists of theaters and other dance groups aged 19 to 23 (23 inclusive at the time of the competition).

3. 6. The performance evaluation of the participants is carried out by secret ballot on the 25-point system. In pas de deux – each performer is evaluated SEPARATELY!

3. 7. The final distribution of places and prizes is carried out at the final meeting of the jury, taking into account the results of the 2nd and 3rd rounds. The jury's decision is final and cannot be reviewed.

4. Competition program

1. “Classical dance” nomination:

I round: preliminary qualifying, according to the sent video.

II round:

Venue: Alexander Seleznev Almaty choreographic school (ballet halls).

Classical dance lesson:

- Junior group + 5 years of study (3, 4, 5 years of study) (boys and girls together);
- Middle and senior groups (I, II, III courses).
(Women's and men's classes are held SEPARATELY).

The grade for the lesson affects the elimination with the same scores in the final III round.

Venue: “Almaty Theatre” (stage).

- Junior group - the first classical variation from the list of proposed variations (look at the website);
- Middle group - the first classic variation from the list of proposed variations (look at the website);
- Senior group - two classical variations, either Pas-de-deux from the list of proposed variations and Pas-de-deux (look at the website).

III round:

Venue: “Almaty Theatre” (stage).

- Junior group - a variation compiled by a teacher according to the program of junior classes, or a classic variation at the discretion of the teacher.
- Middle group - the second classical variation from the proposed list (it is forbidden to repeat the variation of the second round);
- Senior group –
 - 1st performance: third classical variation;
 - 2nd performance: modern choreography or neo-classical.

4. 2. “Folk stage, folk, folk stylized dance” nomination:

I round: preliminary qualifying, according to the sent video.

II round:

Venue: Alexander Seleznev Almaty choreographic school — Shara Zhienkulova Theater.

- “Kazakh dance” preferably from the legacy of Dauren Tastanbekovich Abirov or folk dance at the discretion of the performer (duration: solo - up to 3 minutes; ensemble - up to 5 minutes).

III round:

Venue: “Almaty Theatre” (stage).

- Folk stage, folk, folk stylized dance (duration: solo - up to 3 minutes; ensemble - up to 5 minutes).

4. 3. “Modern Choreography” nomination contemporary, jazz modern, neoclassical and other trends):

I round: preliminary qualifying, according to the sent video.

II round:

Venue: Alexander Seleznev Almaty choreographic school — Shara Zhienkulova Theater.

- contemporary, or neoclassical (duration: solo - up to 3 minutes; ensemble - up to 5 minutes).

III round:

Venue: “Almaty Theatre” (stage).

- Jazz-modern, modern, or improvisation of the performer (duration: solo - up to 3 minutes; ensemble - up to 5 minutes).

4. 4. **Closing Ceremony** awarding the winners of the Competition, a gala concert of laureates and numbers selected by the jury on the stage of the Almaty Theater.

4. 4. 1. The program of the gala concert participants, compiled by the jury members, is NOT subject to discussion and revision!

4. 5. The schedule of the competition is located on the website – “orleufest.com”.

4. 5. The Organizing Committee of "ORLEU" reserves the exclusive right to broadcast the screenings of all tours, the gala concert on television, filming, recording

videos and their further distribution without paying fees to the contestants, teachers and accompanists. The Organizing Committee has the exclusive right to conclude agreements with the winners of the competition for the organization of a concert program with subsequent travel to other cities or countries.

4. 6. The management of " ORLEU " reserves the right to change the conditions of the Contest-Festival, but undertakes to inform about the changes in a timely manner.

4. 7. Online broadcast of tours and gala concert is expected. The broadcast will take place on the YouTube channel – “OrleuFest”.

4. 8. During the competition, it is planned to conduct master classes in folk stage dance, Kazakh dance and modern choreography, with invited outstanding teachers and figures of choreographic art.

4. 9. Excursion to the sights of the city of Almaty and its environs.

5. Conditions of the Competition

5.1 An application for participation in the competition (hereinafter referred to as the Application) is submitted by a candidate for participation in the competition on the official website orleufest.com in the information and telecommunication network “Internet” (hereinafter referred to as the Official Website). The application must be completed in Russian or English according to the form provided on the official website.

APPLICATION FORM:

1. Full name of the participant;
2. Phone number of the participant (mandatory with Telegram, to create a general chat for the participants of the ORLEU competition);
3. Email address;
4. Country;
5. Date of birth;
6. The name of the educational institution or place of work;
7. The year of study or course (for artists - work experience);
8. Gender;
9. The program of performances on tours with a special appointment of a number, composer and choreographer;
10. Send phonograms in mp3 format. The name of the phonogram must contain the performer's surname, the name of the performance and indicate at which round of the Competition the recording is performed. Participants must provide phonograms for each number SEPARATELY, with a **link uploaded to the cloud**.
11. Take a video and send to the qualifying round a high-quality video recording of the participant's performance, in the form of a link to YouTube - one classical variation, one folk dance, one modern choreography (according to nominations). The video recording must contain information about the participant (full name, country), as well as the name of the performances and the date of their recording. The recording can be made both in the hall and on the stage without a costume, without editing. The date of entry must be no earlier than September 1, 2022;
12. Profile photo (minimum height/width 1000px) **uploaded to GooglePhoto by link**;
13. Stage photo (minimum height/width 1000px, for publication in a digital booklet) **uploaded by link in GooglePhoto**;
14. A scan of an identity document (a scan of a birth certificate, or a passport attached by a link, **uploaded to GooglePhoto!**);
15. Scan of a document from an educational institution or place of work (**link uploaded to GooglePhoto**).

2. Acceptance of applications begins from the moment the Conditions are officially published

on the competition website and ends on March 1, 2023.

3. An application sent to the Competitions on the site orleufest.com is evidence that the future participant agrees with the requirements of the Conditions and fully accepts all the conditions of the competition.
4. The organizing committee sends an invitation to the participants at least 30 calendar days before the competition, after watching the video material of the performance upon request.
5. The results of the qualifying round are announced by sending an official letter to the candidates by the Competition Directorate, as well as posting information on the official website.
6. On the day of arrival at registration, the participants of the competition must confirm the program of the performance.
7. All face-to-face viewings of the performances of the contestants are held publicly.
8. In case of refusal to participate in the Competition, documents, video materials and fees for participation in the competition will not be returned to participants.

6. Financial terms of the contest

6.1 Participants of the competition arrive at the competition according to the deadlines specified by the organizing committee in the invitation. At their request, the participants of the Competition may arrive earlier than the specified time for appropriate preparation for the Competition. In this case, they pay for the expenses of their stay before the arrival date set by the organizing committee (accommodation and meals).

6. 2. Participants are not citizens of the Republic of Kazakhstan, independently draw up a passport and visa on the basis of an official invitation to participate in the competition

6. 3. The guests of the competition are representatives of the media, as well as citizens of the Republic of Kazakhstan and foreign citizens who have purchased tickets for events held as part of the plan of main events for the preparation and holding of the competition or who have received an invitation from the organizing committee of the competition, as well as persons accompanying the participants of the competition.

6. 4. Participants who arrived at the Competition and refused to perform, as well as those who did not pass to the II and III rounds, may stay until the end of the Competition.

6. 5. The Organizing Committee does not provide participants of the Competition, as well as accompanying persons with any types of insurance.

6. 6. After passing the qualifying round on video recording and receiving an INVITATION, the candidate for participation becomes a participant in the competition. The participant will be added to the general chat in the messenger – Telegram.

6. 7. Fees:

- 30\$ - without lodging and food:
- 60\$ - with accommodation and meals in the boarding school for junior and middle groups, nominations “classical dance”.
- Artists of the group B: modern choreography - \$50
- Group performance - \$10 from each performer of the ensemble.

6. 8. Travel, accommodation and meals (with preferential terms of payment) at the expense of the sending party. Places of residence (hotel addresses) will be announced no later than January 1, 2023.

6. 9. All payments are made at the place of stay in any second-tier bank of the city of Almaty (in tenge at the rate of the National Bank of the Republic of Kazakhstan on the day of payment) to the account of the school.

7. Competition jury

1. The list of the jury members of the VIII "ORLEU" International Competition of Choreographic Educational Institutions is available on the website www.orleufest.com in the section "Jury";
2. The jury consists of recognized masters of choreographic art and cultural figures;
3. The work of the jury members is envisaged partially online;
7. 4. Jury is eligible to:
 - To confer not all awards
 - To divide awards among performers
 - To confer specialized prizes
4. Decision of jury is not subject to appeal.

8. Summing up the results of the competition and awarding

1. The winners of "Orleu" International Competition of Choreographic Schools are assigned the following awards:
 - **The Grand Prix: 1000\$** (in tenge at the rate of the National Bank of the Republic of Kazakhstan on the day of payment);
 - Title "Laureate" I, II, III degree;
 - Title "Diploma".

Nomination "Classical dance"

Prize places	Groups <i>(boys and girls)</i>	Cash reward
Laureate I degree Laureate II degree Laureate III degree	Junior group	45 000 tenge 35 000 tenge 23 000 tenge
Laureate I degree Laureate II degree Laureate III degree	Middle group	65 000 tenge 50 000 tenge 35 000 tenge
Laureate I degree Laureate II degree Laureate III degree	Senior group	100 000 tenge 80 000 tenge 60 000 tenge

Nomination "Folk dance"

Prize places	Group category	Cash reward
Laureate I degree Laureate II degree Laureate III degree	A - Solo	55 000 tenge 45 000 tenge 35 000 tenge
Laureate I degree Laureate II degree Laureate III degree	A - Ensemble	55 000 tenge 45 000 tenge 35 000 tenge

Laureate I degree Laureate II degree Laureate III degree	Б - Solo	50 000 tenge 40 000 tenge 30 000 tenge
Laureate I degree Laureate II degree Laureate III degree	Б - Ensemble	50 000 tenge 40 000 tenge 30 000 tenge

Nomination “Modern Choreography”

Prize places	Group category	Cash reward
Laureate I degree Laureate II degree Laureate III degree	A - Solo	55 000 tenge 45 000 tenge 35 000 tenge
Laureate I degree Laureate II degree Laureate III degree	A - Ensemble	55 000 tenge 45 000 tenge 35 000 tenge
Laureate I degree Laureate II degree Laureate III degree	Б - Solo	55 000 tenge 45 000 tenge 35 000 tenge
Laureate I degree Laureate II degree Laureate III degree	Б - Ensemble	55 000 tenge 45 000 tenge 35 000 tenge

2. According to the results of the competition, the participants of each nomination receive diploma for participation:

3. Special Prizes:

- “Young talent” – 100 000 tenge (the general sponsor);
- “People's Choice Award” – 100 000 tenge (the general sponsor);
- Diploma of the Union of Choreographers of Kazakhstan for the best performance of Kazakh dance - the prize of Dauren Abirov (300 000 tenge);
- Prize of “Ramazan Bapov” for the “Best performance of classic dance” – 200 000 tenge;
- Prize of “Mintay Tleubayev” for the “Best performance of contemporary choreography” – 200 000 tenge;
- Prize of “Ulan Mirseidov”;
- Prize of “Astana Opera” (2 weeks internship);
- Prize of “Astana Ballet” (2 weeks internship);
- Prize of “Abay KNOBT” (2 weeks internship);
- Prize of “Artistic director of A. Seleznev Almaty choreographic school” (cash reward);
- Prize of “A. and G. Kapanovs” (cash reward).

9. Calendar dates for the Competition

9. 1. Check-in, registration (clarification of the competition program), rehearsals and draw - April 4,

2023.

9. 2. The schedule of the competition will be provided to each participant and head of schools upon registration.

Applications are accepted until March 15, 2023 at:
www.orleufest.com in the section "Accepting applications"

e-mail: info@orleufest.com

Instagram: @orleufest

Tel.: +7 (727) 292-57-68 (reception of the director)

Artistic director - Li Lyudmila Munsekovna:

Tel.: +7 (701) 111-03-38

Email: lil.m.5@mail.ru

Communication Manager (Competition Coordinator) –

Kassimbayev Sanzhar Serikovich:

Tel.: +7 (778) 324-83-79

Email: feed.sanya@mail.ru

Participation fee is received on the current account

RSGE «Almaty choreographic school named after A. Seleznev» of the Ministry of Culture and Sports of the Republic of Kazakhstan

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